

Jen Charlton Songwriter • Singer

“I tremble with nostalgia when Jen Charlton sings one of her wonderful songs” [Edd Donovan](#)

“The fluidity of Tori Amos and the story-telling talent of Ben Folds...” Dirty Rooster Blog

“This lovely slice of American pop is catchy as all hell, but hides a slightly darker tone in the lyrics; for fans of drawing on your Converse and Empire Records.” [Early Doors Disco](#)

Jen spins her own brand of pop, folk and singer-songwriter. Although Canadian-born, Jen has spent more than half her life in the UK, Europe and Israel – where she has written songs, recorded and performed. She has worked with respected producers like Sean Read (UK) (The Rocking Birds, Beth Orton) and Howard Gott (UK) (The Wrecking Crew, Ed Harcourt). Charlton has supported artists like Dar Williams, Dayna Kurtz, Laura Mayne, Danny Granot – and recorded for EMI Publishing. Have a look at her [albums](#) or read a [full bio](#).

She has written music for short films – and is currently working on a musical theatre script about the British Mandate Period in Palestine.

Her most inspiring partnership to date has been with Yves Galula. Yves, a Frenchman and the founder of [Paris-Tel Aviv Music](#) is a superlative musician and producer. The record they collaborated on together, **Blame it on My Family** - received some great reviews and radio play. Listen to it [here](#).

With her last release she made appearances on regional radio program [Studio Qualita](#) and [i24 News](#) (TV) in Israel – and [BBC Brighton](#) (Radio) in the UK. She also had the pleasure of being interviewed by [Two Nice Jewish Boys](#) (who are really very nice).



www.jencharltonmusic.com